

# Standards Fund grants 2008–2011



**The following is a list of government grants. For the first time, schools will have three-year budgets, enabling them to plan further ahead, to take better long-term decisions and to use their budgets more efficiently and strategically over a three-year period.**

Highlights in blue indicate specific funding that can be used for gifted and talented support.

Details of how to apply for any of the grants can be found at [www.teachernet.gov.uk/management/schoolfunding/schoolfunding2008to11/](http://www.teachernet.gov.uk/management/schoolfunding/schoolfunding2008to11/).

Schools and local authorities should see the Standards Fund as making a contribution to their development and improvement agenda, including personalised learning. Additional funding is being provided through the Dedicated Schools Grant to increase support for personalised education; *this is on top of the continuing funding within School Development Grant for gifted and talented children*. In considering the most effective way of using their Standards Fund grants to meet their targets, schools can draw on the range of support available through the National Primary and Secondary Strategies.

## Grant 1:1 School Development Grant (SDG)

Schools and local authorities are free to spend this grant on any purpose **to support improvements in teaching and learning in schools, leading to higher standards of attainment for every learner**. Both should consider, when planning their expenditure, the purposes of the grants that were amalgamated into the grant in previous years. In considering the most effective way of using this grant to meet their targets, **schools can draw on the support available through the primary and secondary strategies**.

The funding for those programmes, merged into SDG in 2004-2005 and 2006-2007, continues within the main SDG baseline (for example Excellence in Cities, Enterprise Learning, Study Support, SEN and **Gifted and Talented**). *Local authorities should remind schools of this when allocating the grant, so that schools are aware that the funding for these activities continues to be available.*

Where a school's main SDG baseline includes funding for services to other schools, for example Advanced Skills Teachers (ASTs) or **a Gifted and Talented summer school**, the continuation of that funding within the baseline is conditional on that service continuing to be provided.

## Grant 1:3 Ethnic Minority Achievement Grant

The Ethnic Minority Achievement Grant (EMAG) is a ring-fenced grant allocated on a needs based formula to all local authorities (LAs). The grant has two purposes:

- (i) it allows LA strategic managers and schools to bring about whole school change in **narrowing achievement gaps for black and minority ethnic pupils** which in turn ensures equality of outcomes; and
- (ii) it covers some of the costs of the additional support to meet the specific needs of **bilingual learners and underachieving pupils**.

## Grant 1:6 Extended Schools Grant

Funding is provided to support schools, by providing access to a core set of extended services, **in raising standards of pupil motivation, aspiration, achievement and behaviour** and contributing to a wide range of other activities including childcare, community cohesion, neighbourhood renewal, adult learning, combating child poverty, health inequalities and crime reduction.

A varied menu of activities might include **academically-focused activities** (from extra tuition for those who have fallen behind

to more challenging opportunities for the most able), homework clubs, arts and creative activities, sports activities, and other recreational activities including play.

#### Grant 1:7 Primary National Strategy School Targeted Support Grant

This grant includes a focus on pupils below or in danger of falling below their expected level of attainment.

#### Grant 1:8 Secondary National Strategy School Targeted Support Grant

This grant includes a focus on pupils below or in danger of falling below their expected level of attainment.

#### Grant 1:9 City Challenge Grant

The City Challenge is an extension of the London Challenge model and from 2008 will include the following two additional conurbations: the Black Country and Greater Manchester, to improve education standards.

#### Grant 1:11 Music Services Grant

A grant aimed at increasing participation and raising standards of pupil achievement in music by:

- funding opportunities for Key Stage 2 (KS2) pupils to learn a musical instrument and/or to receive specialist vocal tuition
- maintaining and extending the broadest possible access to music education provision.

Local authorities should continue to spend grant on activities which enhance opportunities for pupils to access high quality music education, giving priority to instrumental and vocal opportunities at KS2.

#### Grant 1:12 Playing for Success Grant

This grant is to establish and provide operational support to Playing for Success (PFS) Study Support Centres, in partnership with the relevant sports' clubs.

This PFS programme is designed to contribute to the achievement of government targets for raising literacy, numeracy and ICT skills at Key Stages 2 and 3 amongst those pupils who are underachieving. PFS Centres are aimed at boosting such pupils' motivation and self esteem to become better learners and to realise their full potential.

#### Funding transferring to Area Based Grant

A new Area Based Grant (ABG) is being introduced from 2008-2009, as outlined in the 2006 Local Government White Paper. ABG replaces the current Local Area Agreement (LAA) Grant and, in the same way as the LAA Grant, is composed of a number of previously separate grants. However, unlike LAA Grant, the ABG is disconnected from the indicators, targets and outcomes in Local Area Agreements, and is paid on an un-ringfenced basis for all local authorities. As such local authorities are free to spend the ABG as they see fit to support the delivery of local and national priorities in their areas.

Some former Standards Fund grants will be part of the new Area Based Grant from 2008-2009. Although the funding has been allocated to local authorities in recognition of their responsibilities for the areas set out under each heading below, the Area Based Grant is not ring-fenced for any particular purpose and can be spent on any local authority service.

# Other grants



The following is a list of organisations other than the Government that provide grants suitable for gifted and talented teaching and learning. More information about the organisations is available from their respective website, which you can access by clicking on the web links below.

## Aimhigher Grant

Aimhigher believes that it is part of our social responsibility to increase and widen participation in higher education, aiming to ensure that those with the **ability and potential to succeed in higher education have the opportunity to do so regardless of background.**

The Aimhigher programme is now the responsibility of the Department for Innovation, Universities and Skills (DIUS). Ministers have announced that the programme will continue to 2011. However, funding levels and the structures and delivery mechanisms have yet to be determined.

Further enquiries about Aimhigher should be directed to:

**[elaine.underwood@dius.gsi.gov.uk](mailto:elaine.underwood@dius.gsi.gov.uk)**

## Creative Partnerships/Arts Council

**[www.creative-partnerships.com](http://www.creative-partnerships.com)**

Creative Partnerships is the Government's flagship creativity programme for schools and young people, managed by Arts Council England and funded by the DCSF and the Department for Culture, Media and Sport (DCMS). It **focuses on the most deprived areas in England.** It aims to develop: the creativity of young people, raising their aspirations and achievements; the skills of teachers and their ability to work with creative practitioners; approaches to culture, creativity and partnership working; and the skills, capacity and sustainability of the creative industries.

A new initiative currently under way is Creative Partnership funding to support cultural development, to 'unlock children's talents'. Check the website above.

## Specialist Schools and Academies Trust

**[www.specialistschools.org.uk](http://www.specialistschools.org.uk)**

The Specialist Schools and Academies Trust is the lead body delivering the specialist schools programme on behalf of the Department for Children, Schools and Families. Their mission is to **raise educational standards by building a world-class network** of innovative, high performing secondary schools in partnership with business and the wider community.

## Education Business Partnerships

**[www.nebpn.org](http://www.nebpn.org)**

The National Education Business Partnership Network encourages schools and colleges to regard their local EBP as an invaluable resource in: **raising educational standards; improving student motivation; enhancing the curriculum; preparing young people for life beyond school; providing high quality staff development** in both curriculum areas and management expertise.

## Education Improvement Partnerships

**[www.teachernet.gov.uk/management/atoz/e/eip/](http://www.teachernet.gov.uk/management/atoz/e/eip/)**

**[www.standards.dcsf.gov.uk/sie/si/eips/](http://www.standards.dcsf.gov.uk/sie/si/eips/)**

Focus is on raising attainment, **personalisation of provision for pupils**, delivering on ECM and including support for gifted and talented networks.

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### Children's Fund (England)

[www.everychildmatters.gov.uk/strategy/childrensfund](http://www.everychildmatters.gov.uk/strategy/childrensfund)

The Local Network Fund for Children and Young People is a DCSF programme which supports small voluntary and community groups to improve outcomes and opportunities for **vulnerable children and young people** aged 0–19.

### Independent/State School Partnerships (Building Bridges)

[www.teachernet.gov.uk/wholeschool/buildingbridges](http://www.teachernet.gov.uk/wholeschool/buildingbridges)

Funding encourages collaborative working between independent and maintained schools, to **widen educational opportunities** and share best practice and expertise.

### Talented Athlete Scholarship Scheme (TASS)

[www.tass.gov.uk](http://www.tass.gov.uk)

TASS is a Government funded programme, managed on its behalf by UK Sport, which represents a unique partnership between sport and higher and further education. The programme **develops talent today for sporting success tomorrow**, helping our most talented young sportspeople reach world-class levels.

### Physical Education, School Sport and Club Links (PESSCL)

[www.youthsporttrust.org/page/pesscl](http://www.youthsporttrust.org/page/pesscl)

To improve the identification of, support and provision for **gifted and talented pupils** in Physical Education and School Sport.

### Social and Emotional Aspects of Learning (SEAL)

[www.standards.dcsf.gov.uk/primary/publications/banda/seal/](http://www.standards.dcsf.gov.uk/primary/publications/banda/seal/)

In July 2007 the DCSF announced its commitment to the SEAL programme. The intention is for SEAL to be adopted by all primary schools by 2009 and by all secondary schools by 2011. The Department states that it 'promotes the hard-edged social and emotional skills all children and young people need to thrive. These skills underpin positive behaviour, regular school attendance, effective learning and emotional health and wellbeing. They also contribute to **social mobility and employability skills** by ensuring all children, regardless of background, have confidence in their abilities and understand how to interact with others in a positive way.'

### The London Organising Committee for the Olympic Games (LOCOG)

[www.london-2012.co.uk/LOCOG/](http://www.london-2012.co.uk/LOCOG/)

LOCOG is developing an exciting learning programme which is destined to involve as many schools as possible, **including gifted and talented learners** across the curriculum.

**There may be other funding streams that you have discovered. Do let us know, so that we can add them to this document, in order to share knowledge and experience. Thank you!**